**CLUE Summer Reading Assignment**

**2019-2020**

***Overview***

This summer, incoming **FRESHMAN** CLUEstudents are asked to read the following novels:

Hamilton, Edith – ***Mythology***

Drawn from a variety of sources, the book re-tells many Greek, Roman, and Norse myths, bringing to life, for the modern reader, those myths that are the keystone of Western culture – the stories of gods and heroes who have inspired human creativity from antiquity to the present. Some of the stories told include: The Trojan War, the wanderings of Odysseus, Jason and the Golden Fleece, Cupid and Psyche and King Midas.

Lightman, Alan – ***Einstein’s Dreams***

A modern classic, *Einstein’s Dreams* is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. In poetic vignettes, *Einstein’s Dreams* explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence.

***Assignment:***

**Directions**: Complete an annotation chart for *Einstein’s Dreams* and then write an essay responding to the writing prompt. The evidence included on the annotation chart should help support your response to the writing prompt. You should have the book read and assignments completed before the second week of school. **Required**: Read *Einstein’s Dreams*, complete annotation chart and essay.

**Writing Prompt**:

“Alan Lightman’s *Einstein’s Dreams* explores different ways not only of measuring but also of experiencing time. The different manifestations of time – such as acausal (May 3, 1905) or passing more slowly for those in motion (May 29, 1905) – result in different interpersonal, political, and economic relations. Lightman invites us to consider alternative worlds where what we take for granted, as an intangible but unfailing given, is fundamentally altered.” – Yelena Biberman, Assistant Professor of Government at Skidmore University

How does the exploration of time in Einstein’s Dreams challenge your understanding of time and perception? What is the author trying to suggest about the relationships between intangible things like time, perception, value, and emotion? Use standard English. (This should be typewritten or written using your most legible handwriting.)

1. Students will complete an annotation graphic organizer for *Einstein’s Dreams*. The student must write one entry for at least 10 dreams. You will gather evidence to support the topic of the essay you are writing. Use the example included to complete the graphic organizer.

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| **Location** | **Evidence** | **Explain**- What is the evidence saying? | **Elaborate** – How does this piece of evidence help support your assertion? |
| 213 | Penelope had at first hoped to tire them out. She told them she could not marry until she had woven a very fine and exquisitely wrought shroud for Odysseus’ father, the aged Laertes, against the day of his death. They had to give in to so pious a purpose, and they agreed to wait until the work was finished. | In this piece of evidence, Penelope has developed a strategy to put off the suitors who were insistently seeking to marry her. | This piece of evidence demonstrates how a woman – women weren’t typically considered heroes – was able to overcome an obstacle that probably seemed insurmountable as her house was overrun with suitors pressuring her to marry and her husband had been gone, presumably lost at sea for many years. |
| **You should have at least one piece of evidence for 10 dreams from the text for your graphic organizer.** | | | |

Your paper must be well-written and thoughtful. Make sure to proofread and take your time to draft a quality paper. Make sure this is an academic paper that doesn’t use the second person “you,” I statements, contractions, or slang. You need to have a proper introduction that has a strong thesis statement. Your conclusion needs to go beyond simply summarizing and leave the reader with an impression.

If you have any questions, contact Ms. Fitzgerald at [bakere@scsk12.org](mailto:bakere@scsk12.org)