IB Music Summer assignments

Jarrett and Autumn

1. All 12 scales memorized- Test when you return
2. Individual Solo pieces

Autumn: clarinet part starts on page 27 <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/9/9e/IMSLP14041-Gade-op43.pdf>

Here is a recording

<https://www.youtube.com/watch?v=u3avelEttlM>

Jarrett- You have already picked your pieces

**All Students-**

Your are to listen to 2 hours a week to classical music programing and keep a log or diary of what you listened to. It should include composers name, performers names and any personal reflections. This should not be more than a couple of sentences for each piece.

This is what the typical schedule for WKNO looks like:

<http://wknofm.org/schedule/week>

You also need to start using this website to help you with all facets of reading and theory.

<https://www.teoria.com/index.php>

Please start on the most elementary exercises, even if you understand them and proceed to the more advanced ones. There are many exercises and explanations about reading music, theory and ear training on this site.

Your goal by the end of the summer should be:

1. to read music in treble and bass clefs.

2. Identify intervals on the page

3. Know all Major Key signatures.

4. Autumn and Jarrett should also practice ear training with M3, m3, P4, P5, Octave and should all practice ear training for Tonic chord(I) Subdominant chord(IV) and Dominant Chord (V) progressions.

This may all seem daunting but the reality is that you can accomplish these goals in under 20 minutes a day. If you decided to “cram” (not recommended) you could learn them in about two weeks at a rate of 1-2 hours per day. We will have a few assessments when you return.